## A Quick Escape

- 7 With a last glance behind her, Maya
- 13 tiptoed down the decaying staircase. Her
- 20 breathing was short and fast. A shrill
- 24 scratching sound like fingernails
- 31 on a chalkboard stopped her in her
- 38 tracks. Her amber eyes strained into the
- 45 darkness but she saw nothing. Her heart
- 50 thundered: she was so close.
- 60 She tried to move but it was as if she
- 67 had been frozen. Maya shook her head
- 76 as if trying to shake out all doubt. She
- 84 had to move. Her hands curled into fists;
- 90 she forced her legs to move.
- 97 Now in the hallway, her head darted
- 105 from side to side. A scream. Her blood
- 112 ran cold. Maya ran, faster and faster –
- 120 out of the house and into the night.











#### Questions



- Which word is closest in meaning to 'shrill'?
  Tick one.
  - O piercing
  - O low
  - O quiet



2. What word is best used to summarise the way that Maya feels in the text?



3. Find and copy the simile. What effect does this have on the reader?

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4. Where do you think the text is set? Justify your answer using evidence from the text.





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# Quick Liscupe

#### **Answers**



- 1. Which word is closest in meaning to 'shrill'? Tick one.
  - Ø piercing
  - O low
  - O quiet



- 2. What word is best used to summarise the way that Maya feels in the text?
  - Accept any of: frightened; terrified; scared; fearful; petrified.



- 3. Find and copy the simile. What effect does this have on the reader?
  - Pupils' own responses, such as: The simile 'like fingernails on a chalkboard' reinforces that the sound is unpleasant and unbearable.



- Where do you think the text is set? Justify your answer using evidence from the text.
  - Pupils' own responses, such as: I think that the text is set in a haunted house because the staircase is decaying and Maya is scared of something she can hear but not see.







