

Year 3 - DT Knowledge Organiser - Egyptians (Mouldable materials)



We will learn how to:

- select appropriate tools/techniques.
- show design meets a range of requirements and follow a given design criteria.
- describe purpose of a product and explain how it will work.
- begin to measure, mark-out, cut and shape materials/components with some accuracy.
- begin to assemble, join and combine materials and components with some accuracy.
- begin to apply a range of finishing techniques with some accuracy.

Design

Make

Evaluate

Key Vocabulary

Amulet	an ornament or small piece of jewellery thought to give protection against evil, danger, or disease.
Canopic jars	a covered urn (type of vase/container) used in ancient Egyptian burials to hold the insides and organs from an embalmed body.
Clay	a stiff, sticky fine-grained earth that can be moulded when wet, and is dried and baked to make bricks, pottery, and ceramics.
Design	To use existing products to plan, draw and label our own diagrams for what we are going to make.
Evaluate	To say what was successful and what we could improve in our products.

Working with Clay: Techniques to Try



Rolling snakes with the clay.



Scratching details with tools.



Rolling a ball of clay.



Smoothing out the clay.



Creating holes or hollows.



Squeezing the clay.



Pulling and pinching the clay.



Adding pieces to your sculpture.

