Year 6 - Painting and mixed media

abstract	Art that doesn't necessarily look like it does in real-life - use shapes, colours, and gestural marks
analyse	To investigate something in detail to understand it
evaluate	To form an opinion about how good or useful something is
interpret	To understand and explain the meaning of something
medium	The materials used to make a piece of art
mixed-media	Art made from a combination of different materials
narrative	Is a story recalling events whether fictitious or true
respond	To create ideas formed from experiencing art of others
tableau	People recreating a scene from a story, painting in a motionless poses

David Hockney

Paula Rego

John Singer
Sargent

Fiona Rae

Lubaina Himid



'**The Dance**', 1988 (acrylic on paper laid on canvas) by **Paula Rego**



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Untitled, 1991 (oil on canvas) by Fiona Rae.

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